

HUMANITIES INSTITUTE
Shawna McDermott, Ph.D.

The Lost World: Jurassic Park (1997)

Steven Spielberg

OVERVIEW

Auteur Stephen Spielberg's work spans many genres. While he is most famous for blockbuster films such as *Jaws* (1975), *E.T. the Extra-Terrestrial* (1982), and *Jurassic Park* (1993), each of which has a firm foothold in horror and science fiction, his filmography also reveals a deep commitment to asking questions about history and humanity. Spielberg's diverse collection of work has been widely recognized as pioneering, frequently engaging with unexplored themes and techniques that have earned Spielberg a reputation as an innovator and a master artist. He has been awarded three Academy Awards, the AFI Life Achievement Award, and the Presidential Medal of Freedom. His films have likewise collectively placed him at the top of the list of the most profitable film directors in history.

Film *The Lost World: Jurassic Park* (1997) is the sequel to Spielberg's 1992 film *Jurassic Park* and the second in the franchise's original trilogy. It is, however, the last *Jurassic Park* film that Spielberg himself directed. *The Lost World* debuted to great anticipation with a wide marketing campaign that targeted both adult and child viewers. While it was financially successful, *The Lost World* has been criticized for its lack of character development and simplistic plot. Despite these critiques, the film was celebrated for the visual portrayals of digitally-rendered dinosaurs interacting with human actors. Spielberg was initially excited to pursue the project but he later reported that as the production continued he became "impatient" with himself and the film, feeling that it did not have the same cultural import as *Jurassic Park*.

Background Like *Jurassic Park*, this film was based on a novel written by Michael Crichton, entitled *The Lost World* (1995). However, Spielberg's adaptation of the sequel differs starkly from the novel and only maintains the story's broadest strokes, such as the return of the character Ian Malcolm and the journey to an island separate from that shown in *Jurassic Park* where dinosaurs live freely. The film was the first to make seventy million dollars during its opening weekend – the highest amount a Spielberg film made until *Indiana Jones and the Kingdom of the Crystal Skull* in 2008.

SYNOPSIS

Ian Malcolm, a mathematician who featured in *Jurassic Park*, visits Jurassic Park's creator John Hammond in his home. There, Malcolm learns that his girlfriend and animal behaviorist, Sarah Harding, has journeyed to a second island owned by the InGen company. Her communication devices have failed and she is there, lost and alone. While the first film suggested that all of the dinosaurs were born and bred at the Jurassic Park theme park, Hammond reveals to Malcolm that many of the dinosaurs were bred and kept on this second island until they could be transported to the park island and displayed to visitors. After the failure of Jurassic Park due to the death of many employees and the escape of several dinosaurs, the InGen company abandoned the second island. Hammond reveals to Malcolm that the dinosaurs now roam free on this island and argues that they should be protected as an endangered species with a right to live undisturbed.

Malcolm, angry that Harding has gone to the island alone despite his stories of his time at Jurassic Park, journeys to the island with a group of scientists to retrieve her. His daughter, Kelly, a high school-aged gymnast, stows away and joins her father on the journey. When Malcolm finds Harding alive and happily observing the animals, he insists that she leave immediately. However, the small group struggles to contact the boat that will take them away from the island and another group of InGen scientists arrive, led by big-game hunter Roland Tembo. This rival group is eager to capture the dinosaurs and bring them to San Diego, where they will be displayed in a zoo. Angry that the InGen company will not let the animals live in peace on the island, Harding, Malcolm, and their small group sabotage the InGen camp. However,

in doing so, they destroy their ability to contact the ship that will take them off the island. Malcolm's group joins together with the InGen group to cross the island to a communications building on the other side. Many InGen employees are attacked and killed during this crossing.

Malcolm's small group eventually escapes the island, returning to California. The InGen company likewise leaves on a container ship; however, they bring an adult and a baby T-rex with them to be displayed in the zoo. When the container ship arrives in San Diego, the T-rex escapes and roams the city causing destruction. Malcolm and Harding return to the ship to help, realizing that the T-rex is searching for its lost baby. The pair capture the baby and lure the T-rex back onto the ship, which is sent directly back to the island where the animals can live in peace, separated from the human world.

CHARACTERS

<i>Ian Malcolm</i>	A mathematician
<i>Sarah Harding</i>	An animal behaviourist
<i>Roland Tembo</i>	A big-game hunter

CHARACTER ANALYSIS

Ian Malcolm

A brilliant mathematician and a father, Malcolm goes to the island of the dinosaurs to retrieve his girlfriend, Sarah Harding.

Clever – Hammond turns to Malcolm as the best person to retrieve the lost Harding from the island both because he loves her and because Malcolm is famously intelligent. As a top mathematician who has survived Jurassic Park, Malcolm has the smarts and the experience necessary to find and save Harding. Malcolm's cleverness particularly comes through in the scene when the T-rex pair attack the camp. Malcolm quickly guides his group of adventurers away from the attack and hides them behind a waterfall, where the T-rex's sight and scent capabilities are blocked.

Dedicated – Malcolm spends the majority of the movie attempting to save either Harding, his girlfriend, or Kelly, his daughter, from being killed by dinosaurs. While Harding and Kelly do prove that they are intelligent and capable, all three must work together to escape the dinosaur threat. It is Malcolm's dedication first to Harding's safety, and then to Kelly's when she stows away on the trip, that results in their mutual survival.

Sarah Harding

An animal behaviorist, Harding journeys to the island to observe the dinosaurs in the hopes that she can produce evidence that they function as animals, not vicious monsters. Harding is passionately dedicated to animal rights.

Passionate – Harding journeys alone to the island to photograph and document dinosaurs acting as animals with families. She sacrifices her safety to do this, convinced that without this evidence these animals will be persecuted and abused by companies like InGen that will see them dinosaurs as heartless scientific products.

Idealistic – While Harding's passion is admirable, she also impulsively puts herself in danger to fulfill her quest. Although Malcolm warns her of the dangers of dinosaurs, Harding lies to him about where she is going and journeys to the island alone and with very little equipment or protection. Throughout the film, she puts herself in harm's way to do what she considers right, including taking a baby T-rex into her caravan to set its injured leg – an act that results in an attack by the infant's parents.

Roland Tembo

A big game hunter with a great deal of outdoor experience, Tembo leads the InGen party on their quest to capture the island's dinosaurs. However, his only goal throughout the film is to shoot and kill a T-rex – the ultimate big-game animal.

Competent – Tembo demonstrates his ability to survive in the wild when the InGen crew arrives on the ground. He warns others about what actions to take and what to avoid. When the T-rex family destroys the camp, he leads the group on the quest across the island. The movie suggests that without Tembo in the lead, many more people would have died.

Obsessed – Although InGen has hired Tembo as a leader, his singular focus within the film is to kill a T-rex. [need an example here of his obsession] However, Tembo never completes this goal and instead watches as the T-rex is flown away to a zoo instead of being killed with his gun.

THEMES

Science Like its predecessor *Jurassic Park*, *The Lost World* is a film deeply interested in the limits of science and the effect that crossing those limits has on humanity. While the first film portrayed John Hammond, the creator of Jurassic Park, as a kindly entrepreneur who simply wants to bring joy to the masses, *The Lost World* makes it clear that the creation of the park was indeed a capitalist project. Dinosaurs were being cloned in large numbers and kept on a second island so that they could be transported to the theme park as needed, a reality that reveals that InGen was more profit-hungry than Hammond originally suggested. *The Lost World* questions the line between science and capitalism by suggesting that the scientists were not driven by pure motives and instead simply wanted to make money. Since the result of InGen's capitalist-driven pursuits are more human deaths both on the island and in San Diego, *The Lost World* can be considered a film that strongly objects to deep connections between science and capitalism.

Consumerism Outside of Malcolm, Harding, and their small band of heroes, most of the characters within this film see the dinosaurs as a quick route to easy money. While Harding and Hammond vehemently argue that the dinosaurs on the island are animals and thus have the right to be left alone to live in their natural habitat, the InGen company sends a large group of scientists to capture the animals and transport them to yet another doomed theme park, this one in San Diego. When the transport of the T-rex results in a dinosaur loose in the city, terrorizing motorists and even citizens within their homes, it becomes clear that the money-hungry InGen has privileged their greed at the price of people's safety. This is a film that suggests that rampant consumerism is a greedy policy that negatively affects human and animal lives.

Environment *The Lost World* differentiates itself from *Jurassic Park* by having a strong pro-animal and environmentalist message. Primarily embodied by the character Sarah Harding, who passionately protects the dinosaurs and points out the loving, parental care of their offspring, the film is careful to mark the dinosaurs not as creations owned by InGen but as animals with rights unto themselves. The fact that the T-rex and its baby are returned to the island at the end of the film and that the government chooses to leave the island alone after the disaster in San Diego suggest that the island has become a kind of nature reserve for the dinosaurs that cannot and should not be disturbed. This is a strong environmental stance that reflects efforts being made in the 1990s to protect species habitats and cut down on capitalist and industrial action that was causing some animal species to go extinct.

Quest Malcolm, Harding, and Tembo each follows a quest plotline within the film. The film presents Malcolm's quest first, when Hammond tells him that Harding is alone and unreachable on a dangerous island full of dinosaurs. Malcolm's quest is to reach Harding and bring her back to safety in civilization, a quest which he completes. Harding's quest begins before the start of the film when she goes to the island determined to prove that the dinosaurs are not blood-thirsty creatures but instead animals with community and kinship ties similar to other animals, including humans. Her quest is completed when she effectively proves that the presumed-violent T-rex is, in actuality, a dedicated parent who simply wants to protect its offspring. Finally, Tembo's quest throughout the film is to shoot and kill a T-rex. As Malcolm and Harding end the film cozily at home, their quests complete, and Tempo ends the film leaving the island without killing the T-rex, the film indicates which quests it marks as valuable.

Family Although this film revolves around characters who are largely unrelated, it has a strong theme of family. This is most stridently demonstrated with the T-rex pair that has hatched a baby and spends most of the film attempting to get the baby back from its human kidnappers. The film could have chosen to show the T-rexes as indifferent parents who do not recognize their young, as is common with many

reptiles, but Spielberg instead chose to portray the T-rex trio as a nuclear family with a father, mother, and child to whom they are deeply dedicated. Even though the T-rex pair attacks the humans on the island, the fact that they do it to regain their child portrays them in a sympathetic light. Likewise, despite the fact that Malcolm is not married to Harding and she is not the mother of his adopted daughter, Kelly, these three are very dedicated to each other and put themselves in a significant amount of danger to save the others. As such, *The Lost World* is a film with a strong pro-family bent.

Violence *The Lost World* is frequently critiqued for the amount of violence it shows on screen, especially when compared to the lackluster storyline and character development. Indeed, the majority of the storyline on the island revolves around drawn-out dinosaur attacks while the characters attempt to reach the communication building on the other side of the island. The contrived plot point of the hundreds of people simultaneously being unable to contact any off-island help and the convenient placement of the only communication building on the other side of the island make it clear that the film's primary concern is showing more dinosaur attacks and seeing who survives. Even the T-rex's there-and-back-again plotline in San Diego is underwhelming as the T-rex leaves the ship, attacks the populace, eats a dog, and then returns to the ship within twenty minutes. The film can thus be understood as part of the slasher genre, which frequently includes scenes of violence for pleasure without concern for a larger plot or meaning.

Conflict There is a clear conflict between the two groups that meet on the island with the dinosaurs. The first group, including Malcolm and Harding, wishes to safely leave the animals in peace and respect their rights as sentient creatures with emotional bonds and their own environment. However, the rival InGen group sees the animals as products produced by the company and thus at the company's service to produce revenue. This conflict represents a popular late twentieth-century debate on animal rights and whether or not a company can truly "own" a life or a natural resource. In portraying Harding and Malcolm as the likable heroes within the film, Spielberg and his producers take a very clear pro-animal rights stance in the debate.

PLOT

Isla Sorna An island rises out of the sea. Subtitles label it Isla Sorna, 87 miles off the coast of Isla Nubar. A yacht floats off the island's coast and a wealthy family rests on the beach. They are served champagne and lunch by their extensive staff. The daughter, a girl younger than ten, wanders off to explore. She encounters a tiny dinosaur, much smaller than she, and feeds it a piece of her sandwich. Excited, she calls to her parents, but suddenly many more tiny dinosaurs surround and attack her. When she screams, her mother comes running but stops when she sees the sight before her.



Malcolm A man in a black leather coat boards a subway train. Another man snaps his fingers at the first man and then comes to sit in the seat next to him, asking if he is the scientist from TV. The man in the black coat does not confirm or deny whether he is the scientist, but others on the train stare at him. He arrives at a fancy house and is greeted by a butler, who lets him enter. On the stairs, the man meets two teenagers, who greet him warmly as Dr. Malcolm. The teens reveal that their grandfather, whom Malcolm is visiting, is ill. A lawyer comes downstairs and accuses Malcolm of breaking the nondisclosure agreement he signed when he went to Jurassic Park the first time. Malcolm insists that he told the truth and that the public deserves to know what happened on the island.



Site B Malcolm visits Hammond, the teenagers' grandfather upstairs, who tells him about Site B, which he claims is an island eighty miles from the original location of Jurassic Park where dinosaurs were bred before they were moved to Jurassic Park. Hammond reveals that after Jurassic Park broke down, the dinosaurs broke free in Site B and have been running free on the island for four years. Hammond says that he will be sending a team of scientists to go to Site B and document the dinosaurs and the ecosystem that they have created. He asks Malcolm to go on the expedition so that he can advocate for the animals to not be destroyed. Malcolm refuses until he hears that the animal behaviorist Hammond has sent is Sarah Harding, Malcolm's girlfriend, and that she is already on the island.



Daughter Malcolm agrees to go on the trip but only if it is a rescue mission. Malcolm goes to meet the rest of the team, including a photographer and an engineer. Malcolm's daughter, whom he calls Kelly, shows up at the place where they are gathering supplies and is angry when she hears that Malcolm is leaving her for ten days. She begs to go with him but he refuses, reminding her that she has an upcoming gymnastics competition. Kelly protests that she was cut from the team and he should have known that. Malcolm is called downstairs where the engineers are testing a mechanism that will allow the researchers to hide up in trees. Kelly explores a caravan that the team is assembling for the trip.



The Island A boat crosses the sea and approaches a large island. When it draws close, the engineer shows Malcolm a gun that shoots a dart with a very powerful neurotoxin. The photographer approaches Malcolm, explaining that the captain refuses to go further upriver than the beach because he has heard bad rumors about the island. The captain says that he will drop them and anchor offshore, a two-hour call away at all times. He calls the island the "island of five deaths."



Finding Harding The team begins to trek across the island in their two recreational caravans, following the signal of the lost Harding's phone. When they draw close, Malcolm finds Harding's backpack abandoned by a stream. They begin to call for her and encounter a flock of stegosaurus moving through the woods. The photographer attempts to get closer and doesn't see a woman doing the same until she calls, "Hey, Nick!" The two laugh and greet each other. The woman greets the engineer as well, calling him "Eddie", and then greets Malcolm, welcoming him and making it clear that she is his girlfriend. Harding speaks to Malcolm excitedly about what she has found. Malcolm scolds her for coming to the island alone and she ignores him.



Baby Harding moves toward the herd of stegosaurus and ventures close to a baby stegosaurus, petting its face. The men hang back, giving her space. The sound of Harding's camera frightens the baby, which cries out. The dinosaurs begin to charge Harding, swiping at her with their horned tails. Harding narrowly escapes injury and the herd moves away. The group moves back towards the camp, and Malcolm and Harding argue about why she is there. Harding vehemently argues that her research is important and that she intends to prove that dinosaurs are not vicious creatures but instead dedicated parents who love their young.



Fire As Malcolm and Harding argue, someone shouts that there is fire at the camp. The group puts out the small abandoned campfire and look around for who could have created it. Malcolm's daughter appears at the door of the caravan, saying that she was just making dinner. Malcolm yells at Kelly for stowing away while Harding defends her. Malcolm attempts to use the phone to contact the boat but the phone does not work. Harding and Malcolm begin to argue about whether or not she should stay there, and Malcolm asks Kelly to step to the side so she doesn't hear their argument; he also forbids her to go outside, where it is not safe. Harding tells Malcolm to take Kelly and go – that she loves him, but that she needs to stay. Malcolm insists that she will die if she stays.



Competing Forces Kelly hears a sound outside the caravan and draws attention to it. Everyone looks outside and sees dozens of helicopters flying through the air towards the island. Malcolm waves to the helicopters, seeking assistance, and Eddie observes that the helicopters say "InGen," which is the company that sent them as well. He wonders aloud why Hammond would have sent two teams.



Base Camp The InGen forces land on the island and begin to drive across it. A man orders people to begin setting up base camp, but another man interrupts, saying that this would be a terrible idea as this is a game trail used by carnivorous dinosaurs. The first man, called Dieter, orders camp set up elsewhere and the other man, called Tembo, says that he will run the “camping trip” however Dieter wants as long as he has the opportunity to hunt a tyrannosaurus Rex.



Capture The large team of InGen employees drive through a herd of dinosaurs in jeeps and on motorcycles. A paleontologist helps to identify which animals they should capture. The group uses high-tech equipment to trap and seize several varieties of dinosaurs. Malcolm and his group watch from atop a cliff and Nick takes pictures. Their faces are sad as they watch the other team tie up and capture the wild animals.



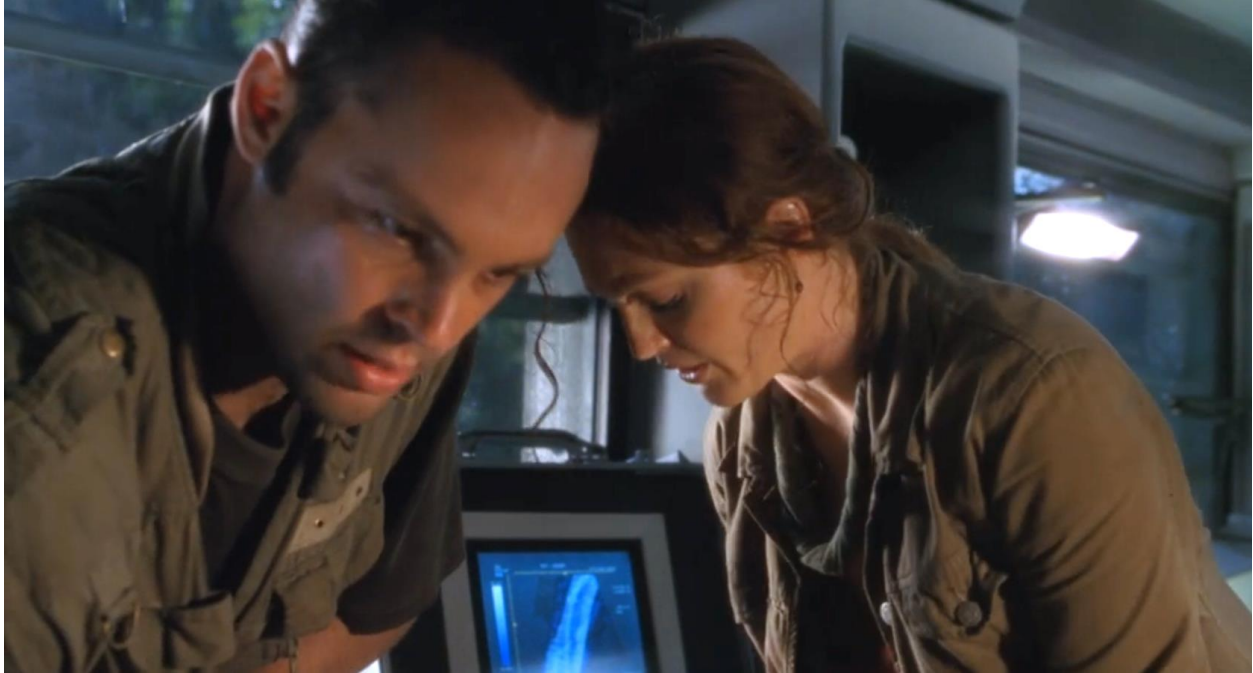
Tyrannosaurus Tembo identifies a tyrannosaurus footprint and moves into the jungle in pursuit. Dieter encounters one of the tiny dinosaurs that attacked the small girl at the beginning of the film. He zaps it with a cattle prod and the tiny dinosaur runs away. Tembo finds the Tyrannosaurus's nest and encounters a baby. He theorizes that the parents will be close by to protect the baby. They steal the baby and chain it up, hoping that the parents will come to a more auspicious spot for the hunt. The baby cries and Tembo hides in a tree, waiting for the parents to come so he can shoot them.



Release Malcolm and his group spy on the large InGen camp, commenting on their organization and technology. Malcolm realizes and reveals that their goal is to take the animals off the island. Nick admits that Hammond warned him that this group might come and that he has been instructed to sabotage them. Nick sneaks into the camp with Harding and they release several dinosaurs from their cages. The dinosaurs trample through the camp, destroying a great deal of technology and interrupting a broadcast in which a man reveals to the InGen board that the dinosaurs will be taken to San Diego and added to a zoo there. The destruction of the camp is so complete that it disrupts the tyrannosaurus hunt. Nick releases the baby tyrannosaurus and runs away with it in his arms.



Bringing Home Baby Nick carries the baby tyrannosaurus across a river to Harding, telling her it has a broken leg. Harding scolds Nick, telling him Malcolm will not be happy about this. At the large camp, Dieter finds a lock that has been cut and concludes that they are “not alone on this island.” Malcolm and Kelly wait in the caravan, where Malcolm unsuccessfully attempts to contact the boat. Nick and Harding bring the baby T-rex to the caravan and attempt to set its broken leg. Kelly, worried, comments that other animals are going to hear the baby’s cries and begs Malcolm to take her somewhere else, somewhere “high.”



From Above Malcolm and Kelly join Eddie in a mechanized basket that can be raised above the trees for safety. All three turn when the basket is raised high and they hear a loud roar from the trees. Malcolm calls Harding and Nick in the caravan to warn them, but they do not answer the phone. Malcolm leaves the basket to warn them. Kelly and Eddie watch something large move through the trees, shaking the leaves and scaring birds. Malcolm runs for the caravan, getting inside just as a car is tossed across the ground outside the door. Malcolm, Harding, and Eddie freeze and all gasp when a pair of tyrannosauruses appear outside the window of the caravan.



Attack The baby continues to cry, and Harding says that the adult T-rexs are not displaying hunting behavior – that the adult dinosaurs have come looking for the infant. Harding takes the baby in her arms and carries it to the door where she releases it. The group relaxes for a moment inside the caravan before suddenly it is hit from outside and begins to turn over and slide through the mud towards a cliff. Nick and Malcolm attempt to escape through the door, but it is jammed. The caravan is pushed off the side of a cliff and hangs from it. Harding falls to the glass window now at the bottom of the caravan, which begins to crack beneath her.



Eddie Malcolm attempts to rescue Harding while Nick reaches for the satellite phone, which threatens to fall down and shatter the glass on which Harding lies. Malcolm and Harding grab either end of a backpack just as the phone does fall, cracking the glass and falling through. Malcolm and Nick pull Harding up. Eddie appears at the outside the caravan and calls to them, telling them he is coming to help. Eddie attaches a rope to a tree trunk and throws it down to the three. The caravan begins to slide in the mud and Eddie attempts to anchor the caravan to his car. When this is insufficient, he puts the car in reverse, attempting to pull it back up. However, before he can, the two tyrannosauruses reappear.



Return The dinosaurs move to either side of Eddie's car and rip it apart. Eddie attempts to shoot them with his gun but he is eaten before he can. Without him to put the car in reverse, the caravan falls from the cliff. The three hanging from the rope manage to cling to it as the caravan falls away around. While the caravan falls and explodes as it hits the sea below, the three survivors hang in the air. The scene cuts to the three survivors climbing up the rope to the top of the cliff, where they are aided by the other InGen group, who have found their camp. Kelly runs to hug her father.



Stuck The two groups pool their resources and discover that they are stuck, as neither has the technology any longer to contact the outside world. The groups argue about who is morally correct – those who believe the dinosaurs are animals who have rights or those who believe they are a patented product owned by the company that produced them. Harding insists they must leave immediately as the T-rexs will likely attack them again, believing they are in their territory. The group agrees that the closest safe place is at least a day's walk away and that that walk will be through territory filled with velociraptors, a dangerous and intelligent dinosaur which were prominently featured in the first Jurassic Park film. Harding worries that the T-rexs will follow them even when they leave the territory.



Trek The teams move together through the rainy forest, arguing about whether or not the dinosaurs should be hunted for sport and kept in local zoos. They stop to rest amongst some trees when the rain stops. Dieter leaves the group to relieve himself. He gets lost, falls down a hill, and is attacked by dozens of tiny dinosaurs, which he fights off. However, as he runs away, the tiny dinosaurs give chase. The large InGen group, not knowing that Dieter is gone, leaves without him. When Dieter falls down in a river, the dozens of tiny dinosaurs attack again and kill him.



Camp The combined group notices that they have lost a man and splits, half looking for the lost man while the others carry on and make camp. Many of the people fall asleep on the forest floor while some keep watch, their rifles at the ready. Tembo returns to camp and reveals that he found the missing man's corpse. Roland looks at a map with Malcolm and they make a plan to move forward in an hour. Harding wakes up in a tent with Kelly and begins to panic when she realizes that her clothing still has the baby T-rex's blood on it. She sees the silhouette of the T-rex outside her tent and stays very still as the T-rex puts its face inside the tent and sniffs. Kelly wakes up and shouts, but Harding urges her to be quiet. Malcolm watches, perfectly still, from afar, but another man wakes up and screams.



Panic Everyone in the camp wakes up and sees the T-rex. Most people scream and run, even as Malcolm urges them not to move. Chaos ensues as the T-rex roars and attacks. Roland attempts to shoot the T-rex but his gun does not work. Harding and Kelly run with the others away from the camp. As they run, they see the second T-rex approaching. Roland loads a different rifle with tranquilizer darts and shoots one of the T-rex's. Many of the group are crushed or eaten while the survivors, including Nick, Kelly, and Harding, hide behind a waterfall. Others run in a different direction, heading through a field of long grass.



Velociraptors As the second group runs through the grass in a line, two dinosaurs lift their heads above the grass. A bird's-eye shot shows several dinosaurs converging quietly on the group from many sides. The dinosaurs attack those at the back of the line first and the victims disappear silently. When the people realize they are being hunted, they scream and try to run, but they are attacked. Malcolm, Harding, Nick, and Kelly enter the grass and see their companions being attacked. Malcolm urges everyone to run as fast as they can. They make it to the other side of the field unscathed and fall into a gully where many bones lay. Nick leaves the group, going to go to the Communications Center, where they hope to be able to contact someone for help.



Contact Nick enters the Communications Center and looks around. He turns on the electricity and clears away brush, using a radio to attempt to contact someone. He reaches someone and reports severe casualties, requesting aid. He provides the coordinates of their location. Roland crouches by the downed T-rex. Malcolm, Kelly, and Harding walk together to the Communications Center, calling for Nick. He does not reply. A raptor suddenly appears, leaping on Harding, knocking her to the ground and tearing at her backpack. Harding slips the backpack off and runs. Many more raptors appear, surrounding the group of three. Harding and Kelly run inside while Malcolm distracts the dinosaurs.



Attack The raptors chase Malcolm, who hides in a car. Inside the Center, Harding and Kelly watch as the velociraptors dig beneath the door, attempting to get in. Harding and Kelly use pipes and scaffolding to climb higher in the room to get away from the dinosaurs. Malcolm runs from the car and into the Center, joining Harding and Kelly up high. Kelly begins to use her skills at gymnastics, swinging on the pipes and kicking a raptor very hard so that it flies through a window. Malcolm joins Kelly on the ground and Harding escapes through the roof. Harding falls from the roof and narrowly escapes from two dinosaurs who fight each other. She reunites with Malcolm and Kelly as a helicopter appears. The three run for it, meeting Nick on the way. After being assured that another helicopter is on the way to save the others, the four are airlifted from the island.



Transport Roland sits by the tranquilized T-rex, which has been caged in strong metal. Helicopters appear, dropping men and securing what is left of the camp. Tembo leaves, disappointed. Harding and Malcolm see the caged T-rex from the helicopter and stare at it in disbelief. InGen offers Tembo a position at the zoo and he declines it.



Civilization The helicopter flies to a major city. Limousines and men in suits line up outside the InGen headquarters, collecting on a dock where a press conference is held. A board member announces that they are bringing Jurassic Park to San Diego. Malcolm and Harding appear, shouting to be let in, though they are kept out. The board member is pulled away from the podium and ushered inside the port, where he is told that the ship holding the T-rex is moving far too fast to dock safely. They attempt to contact the ship and get no reply.



Collision Harding and Malcolm make it onto the dock and watch with dozens of workers as the ship approaches and crashes into the dock. Malcolm, Harding, and workers all run as the ship comes to a sudden stop. Police and the board member run onto the ship and find that all the crew have been killed. Malcolm and Harding go on the ship as well and see that the doors to the cargo hold are bulging, attempting to open, but there is a mechanical failure that prevents it. The board member shouts at the crew to open it. Malcolm warns everyone to flee. A man opens the cargo and the T-rex climbs out, free of its cage. It climbs off the boat and onto the dock.



San Diego The dinosaur leaves the port, escaping into San Diego. Malcolm and Harding speak with the InGen staff, discovering that they likewise brought back the baby T-rex, which is being held elsewhere. Harding reveals that the dinosaur will seek water, then food, and then its infant. Harding and Malcolm devise a plan to put the infant back on the boat so that they can trap the T-rex.



In the City The T-rex walks through a suburban neighborhood and finds a pool, from which it drinks. A sleeping boy sees the T-rex outside and goes to tell his parents, who ignore him until he pulls them out of bed to show them. The parents scream when they see the dinosaur outside, which has their dog's chain hanging from its mouth. Malcolm and Harding drive to the new Jurassic Park zoo facility, where they grab the baby T-rex. Harding holds the baby in the back of the car while Malcolm drives away. The T-rex continues its tour of San Diego, running through the streets and causing destruction. People run from it, screaming.



Parental Instinct Malcom and Harding follow the direction of the screams and find the T-rex. The T-rex hears its baby crying and turns toward Malcolm's car with a roar. The dinosaur then chases the car as Malcolm drives quickly away. Taking a shortcut, Malcolm drives through a warehouse and carries the baby back to the wrecked ship, followed by the adult T-rex. The board member orders that the T-rex be shot and that the baby be preserved alive. Malcolm places the baby back in the hold of the ship and the board member follows. Malcom and Harding run quickly away, leaving the baby behind and leaping off the ship. The board member goes into the hold after the baby. While the board member approaches the baby, the T-rex climbs on board the ship and descends into the hold. The board member turns in horror to face the dinosaur as the dinosaur attacks, biting the human but not killing him. Instead, the parent T-rex nudges the wounded board member closer to the baby so that the infant can easily attack and feed off it. Harding and Malcolm climb back onto the ship and close the hold, trapping the T-rex, the child, and the board member inside.



The End Harding and Malcolm fall asleep watching television with Kelly. The news reports that the dinosaur is being escorted via the ship back to the island. Kelly watches as Hammond comes on the screen and says, vehemently, that the island should be preserved in isolation so that the dinosaurs can live naturally. The scene cuts back to the island, where two T-rex adults stand with a baby near several other dinosaur species, including pterodactyls.

