

HACER (In Three Monkeys by Nuri Bilge Ceylan) Open

Overview Servet is an affluent man preparing as an opposition candidate for the upcoming elections. But after he hits a man by his car and causes his death, he offers his driver, Eyüp, to take the blame in return for money. Eyüp accepts his offer and is jailed for nine months. Eyüp's son İsmail is an unsuccessful student at high school and he also fails at the university entrance exam. After his failure he decides to buy a car and work as a service driver, and her mother Hacer asks Servet for money. Servet gives the money, but he starts an affair with Hacer. Eyüp gets out of prison and realizes that his wife has changed. Hacer and Servet meet for the last time and Servet rejects her. After the meeting Servet is murdered by İsmail and Eyüp, to save his son, offers a poor young man, Bayram, to take the blame in return for money that Servet gave to him.

Character Hacer is a woman at mid-forties working at a catering firm. When her husband Eyup is jailed she has an affair with his boss Servet. She buys fancy underwear and meets him at her own home. But after her husband gets out of prison, Servet is no longer interested in her. She cannot stand this, but after her son kills Servet she both suffers from the fact that she does not see Servet anymore and destroyed her own family by her desires.

Illustrative Moments

Nontraditional When she goes to the office of Servet to ask for money, her phone rings, but she cannot find her phone in her bag, she and Servet compulsorily listen to the tone, which is a song which narrates suffering from love. At the moment while she sits at the office as the wife of Eyüp, the love song changes the atmosphere and Servet stands up and she leaves the office. The lyrics of the song, which remind of a failed love story, are the sings of her suppressed feelings as a woman, because the song narrates a person who could not come together with the beloved one, rather than a married woman with a broken heart. Her suppressed feelings, which are surfaced by the song, do not adhere to her husband. They point out an independent but suppressed area within herself. Servet is quick to realize the existence of that untouched area and follows it.

Sensitive In the beginning Hacer is concerned with her son's success at school and is not in favor of buying a car. However, after her son is beaten she is convinced to buy a car and goes to the office of Servet to ask for money although she knows that he may approach her in a different way.

Unconventional When Servet comes Hacer's home for the first time, they have sex. Hacer does not make it difficult as a married woman and she seems very ready to embrace an affair at her own home.

Sexuality: Sexuality gets into division for Hacer, the first one is an obligation, which is not tasteful and second one is fantasy, which is desirable.