

AYDIN (Nuri Bilge Ceylan's Winter Sleep) Disagreeable

Overview Kis Uykusu released in 2014, won prize at Cannes film festival. It reveals a rich family's life, which have a boutique hotel and live in a small town, Cappadocia, in Turkey. Main character Aydin, his wife Nihal and his divorced sister Necla live together. Ceylan told a story about Aydin's self-satisfaction with his life and his relationship with his wife who is much younger than him. The relationship of Aydin with the others is completely full of prejudices.

Character Aydin is a retired theatrical artist; he returns to Cappadocia to operate a boutique hotel that has remained in his hometown from his father. For a long time Aydin has an idea about writing a book on the history of theater but he had always been unable to start, rather he write articles in a local newspaper about his daily life in the hotel. His wife Nihal is distant and cold in every sense and his sister Necla, irritate Aydin's nerves and encourage him to go away.

Illustrative moments

Intolerant He cannot able to tolerate critics about himself and his writings. While Aydin sitting in his room and writing corner articles for local newspaper one night, his sister Necla came to his room for reading some book. After a while, Necla started to talk about her brothers' corner articles. Also, she adds that she do not like some of his writings and their topics. Necla claims he should not write about religion because Aydin did not even go to Mosque in his life. After this comments, Aydin started to get nervous and really angry that he started to argue with his sister and underestimate her with his words.

Inconsiderate Aydin adopt distant and superior attitude toward others. Aydin wanted the people who rented his facilities to leave because they did not pay rent and they are poor. So, family's small child (Yasin) throw stone to his car and Aydin complain about Yasin to his family even though he knew that they are traditional family and could get very angry with the child. Yasin and his uncle came to Aydin's boutique hotel to apologize to him. But his superior attitude toward child and wanted him to kiss his hand as in the Turkish tradition. He likes to get apologies.

Scornful Aydin scorns and looks down on other people. He underestimates them and does not want to make a real communication. On one occasion, his wife Nihal was trying to organize fund drive for poor children in town. Aydin always underestimated his wife's effort and claimed that she cannot achieve without him and his money. Aydin make Nihal feel dumb and inexperienced. When Nihal got angry with that situation she told him that she is going to leave the town, Aydin says, "you can go and continue to save the word" mordaciously. Even when he use his creative side his writings include superiority of being high cultured than others. This character of Aydin is illustrated whenever he writes his weekly newspaper articles.

Domineering Aydin is domineering and likes to establish power over others. His relationship with his wife Nihal, shows how he can use his economic power over her. For example on one occasion, he wants to get involved on his wife's volunteer work. He resents his wife's acting on her own. He belittles his wife's actions. He believes that Nihal cannot make economic side of fund drive and want to look her account. Additionally, he gave huge amount of money to her to claim that she cannot collect money from other volunteers but behave like he is helping and doing a good thing.