

HUMANITIES INSTITUTE
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KYRA KYRALINA (2014)

DAN PIȚA

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OVERVIEW

Auteur Born in 1938 in Dorohoi, Romania, Dan Pita is one of the most gifted directors of the Romanian golden age of cinematography. He is the director of an impressive number of films, such as *Paso Doble* (1985), *November, the Last Ball* (1989), *Top Hotel* (1992), *Pepe and Fifi* (1994) and *Second Hand* (2005), to name just a few. In 1986, he was awarded Honorable Mention for *Paso Doble* at The Berlin Film Festival.

Film *Kyra Kyralina* (the names of two key characters, a mother and daughter) was released in 2014 as a production of Castel Studios in Romania. The movie uses diegetic storytelling, as the narrator is also one of the main characters in the movie. In this way the director managed to create a complex story with many layers. Its particularity is that the narrator (the older Dragomir) also appears in the scenes that he narrates where there is also the younger Dragomir. However, he never 'intervenes' in the action or in the other characters' discourses. In this way, a playful and wistful effect is achieved in the movie.

Background The film is based on a novel of the same title by Panait Istrati, published in 1923. The two narratives coincide, in the main. Panait Istrati was a Romanian writer of Greek descent (on his father's side). He was dubbed the Maxim Gorki of the Balkans and was first noted for the depiction of a homosexual character in his book. After a severe depression spent at an asylum and an attempted suicide, Panait Istrati sent his novel to Romain Rolland. Rolland immediately published it writing its preface.

SYNOPSIS

Kyra Kyralina is a period drama set in the 1920s that tells the events in the life of a once rich family living in Romania at the Danube. The story is told by a first-person narrator who is one of the main characters in the movie. The narrative centers around three main characters: Kyra and her children, Kyralina and Dragomir. The children are separated from Kyra after she was left crippled by their father, her husband. They are left in the care of Ilie and Cosma, Kyra's brothers, who avenge Kyra's tragic fate. In the process, both Cosma and the Rotary, Kyra's husband, die. Dragomir and Kyra meet an older man who is very rich. One night, he takes them out to a restaurant, where Kyralina is kidnapped by a matron and her son. Dragomir is left with Ibrahim, a man who seems to have a special fondness for him, and travels the world. Dragomir keeps searching for his mother and sister, but to no avail. Eventually, he finds them: Kyra is blind in a mental institution and Kyralina lives in a brothel. Neither of them seems to recognize him.

CHARACTERS

Kyra –	a well-off woman
Kyralina –	Kyra's daughter
Dragomir –	Kyra's son
Ilie –	Kyra's brother
Cosma –	Kyra's brother
the Rotary –	Kyra's husband
Ibrahim –	a well-off man

CHARACTER ANALYSIS

Dragomir

Dragomir is a young man from a rich, but unhappy family. He is joyous and lively. However, he is a bit too trusting and gets on the wrong path after his mother abandons him. He loves his mother, Kyra, and his sister, Kyralina.

Lively Dragomir is a lively young boy, who likes the foreign fashions (i.e., Greek and Turkish), dancing and music. Together with his mother and his sister, he dances and laughs almost all the time. His joy is only shadowed by his father's beating of his mother. However, he keeps on being optimistic and enjoys himself at the parties his mother organizes. He is also very playful, for example, when he dupes the suitors to believe his father is approaching only because he wants to be alone with Kyra and Kyralina.

Trusting Because of his young age and kind nature, Dragomir is also trusting. When he first meets Ibrahim, he goes up in his carriage, without knowing who this man is. After this, he keeps visiting him while Ibrahim gives him coffee and rum to drink and a hookah to smoke. Dragomir and Kyralina trust Ibrahim much because they are enchanted by the luxury and opulence he lives in.

Loyal Of all the characters in the movie, Dragomir is the most loyal. He never gives up searching for Kyralina and never betrays her or Ibrahim or his mother. In fact, when he returns to the country, he manages to find first his mother and then his sister. His mother is in a mental institution and rejects him. His sister is in Leonard's mother's brothel and also feigns not recognizing him when he tells her he is Dragomir.

Unhappy Because of the decay of his family, Dragomir is very unhappy. After his visit to both his mother and his sister, he is saddened that he is unable to get the family back together, in spite of their initial closeness. He is also unhappy when his father beats his mother. And he is again when his uncle, Ilie, reproaches him for the life of debauchery he leads.

Kyra

Kyra is Dragomir and Kyralina's mother. She is married to a well-off man. She comes from a rich, but criminal family. She is adventurous, lively and beautiful. She is completely unhappy because her husband has ruined her life by crippling her.

Adventurous Kyra is adventurous. Although she knows her husband beats her every time she throws a party, she could not care less and keeps on partying with men from Greece and Turkey, some of whom are her lovers. She dances and excites them with her beauty and power of seduction. When her husband cripples her, she is left alone in the big wild world.

Lively Like her children, Kyra is lively and spirited. When one of the suitors offends her by telling her she is old but pleasing, she immediately responds by calling him old, too. Although she knows she will be beaten, she responds bravely to her husband and stands up to him. However, when her husband cripples her, all this liveliness disappears.

Lifeless After the last beating when she loses sight, she decides to go away and leave her children behind. Dragomir finds her in a mental institution where she is sitting inert. She puts her hands on Dragomir's face and feels the wound his father had inflicted on him, but she still says he is not Dragomir. As Dragomir leaves, she cries out 'dearest Dragomir, my son, dearest Dragomir'.

Kyralina

Kyralina is Kyra's daughter and Dragomir's sister. Like her mother, she is adventurous and lively, likes the good life and to entrance men. She also seems very determined, especially as concerns the revenge of her mother's becoming a cripple.

Adventurous Kyralina is adventurous. When Ibrahim tells her and Dragomir that he is about to sail to other countries, Kyralina says she would like to go with them. At her mother's parties, she likes to play with men's hearts, in particular, Leonard's. She likes the good life, parties and going out on the town.

Lively Kyralina is equally lively. She dances with her mother and her suitors, laughs a lot and entrances everyone. When she and Dragomir are taking walks in the woods, she likes to gather leaves and to enjoy nature. She is always ready for a joke or a good laugh.

Determined Kyralina is a determined young woman. When Cosma asks her if she has a problem with her father being killed, she says that she does not and she would bathe her hands in his blood. When Cosma fails to kill her father, she insults him. She seems very feisty.

Careless After she is abducted by Leonard and taken to the brothel, Kyralina seems to have become careless and a quitter. When Dragomir tells her he is her brother, she says she does not know who he is and tells him to leave. She smiles ironically at him as though he were a madman. One of the reasons for her behaviour might be that she wants to protect Dragomir. Another reason might be that she thinks he has abandoned her and does not forgive him for that. She could also feel ashamed for having abandoned her kids.

Ilie

Ilie is one of Kyra's brothers. He is calm and loyal to the family. He is a principled and devout man. He takes care of the family until the very end, even on his deathbed, when he has a final conversation with Dragomir.

Calm Ilie is calm, even in the most tense of moments. He holds his own when he and Cosma prepare to shoot the Rotary as well as when he kills the Rotary to revenge Cosma's death and his sister's distress. When he and Cosma make the decision to kill the Rotary, they are both calm and treat the matter casually.

Loyal Ilie is loyal to the family. He takes it on himself to revenge his sister and his brother and to take care of his sister's children. On his deathbed, he tries to teach Dragomir what he has not had the chance to teach him as he was growing up: to remain dignified, behave like a man and avoid depravity.

Cosma

Cosma is Kyra's other brother, a man used to killing and robbing. Both he and Ilie are horse robbers. He is helpful towards the family and equally loyal. He is dignified in his death at the hand of the Rotary.

Helpful Cosma is helpful towards his sister and her children. However, his intervention, which, moreover, fails, comes too late and Kyra is forever crippled by her husband's beatings. He continues to help the children even after he knows that this will be the death of him.

Loyal Cosma is equally loyal to the family. He takes care of the children and takes their wishes as orders. He gives his life to defend them, as he is killed by stealth by the Rotary. After the Rotary shoots him, he rides upright in the saddle into the horizon, until we no longer see him.

The Rotary

The Rotary is Kyra's husband and Kyralina's and Dragomir's father. He is a violent, aggressive and unfriendly man. Most of the time, we see him angry with his wife. He hates Kyra for having affairs, while having affairs of his own.

Unfriendly The Rotary is extremely unfriendly and unpleasant towards the people around him. He pays his employees lower wages and when they protest, he fires them. He is equally unfriendly with his family and treats Kyralina and Dragomir with scorn and hatred.

Angry The Rotary's anger is conspicuous in the scenes where he comes home and beats his wife. He is extremely violent, hits and curses and brutalizes his wife. He is angry because she has managed to make him give her back the money he had gained by marrying her (from Kyra's father)

Ibrahim

Ibrahim is a rich man of Turkish origin. He is Dragomir's protector. He is well-mannered and educated. He has refined tastes and elegant house and clothes.

Cultured Ibrahim also appreciates the good life. He likes a good meal and wine, to smoke a hookah and to drink coffee with rum. He lives in an opulent house and travels around in a carriage. He is very well-cultured and instructs Dragomir in the manners and culture of the world.

Helpful Ibrahim helps Dragomir a lot. He comes to take Dragomir out of prison and after that he takes Dragomir with him to see the world. Dragomir recognizes this fact in his memoirs. However, the film also implies that Ibrahim may have sexually abused Dragomir.

THEMES

SOCIETY

Patriarchy The theme of patriarchy is ever-present in the movie through the men's agency. There is, on the one hand, the Rotary, Kyra's abusive husband who beats and tortures her and their children. He is a man who imposes himself through force and violence. At the beginning of the twentieth century, this is what many households looked like, with men as the absolute masters (and tyrants). In the movie, Kyra takes her revenge on this abusive husband by cheating on him massively and throwing parties with younger men in his absence. On the other hand, patriarchy is represented by Kyra's two brothers, who are both criminals and who revenge Kyra and her children by killing the Rotary. Thus, the law at the time was dictated by men, who seemed to have the right of life or death over women and children.

Class The movie portrays a certain class present at the time in Romania: the high bourgeoisie. Although Kyra's brothers were initially horse thieves, we are given to understand that, through illicit affairs, they have achieved a certain status. The Rotary himself is a manufacturer. Ibrahim, who takes care of Dragomir, is a rich industrialist. Thus, we are given a picture of this class with its flaws and good qualities, with its ups and downs, highs and lows. It is a class which lives very well, with good food, clothes and housing. It is learned and cultivates all things sophisticated. It is, also, a class which has come into power through illicit affairs. Their richness is presented in precise detail through their clothes, jewellery, customs, dances, food and houses. They live in luxury and, many times, in decay and debauchery. This class seems a little bit decadent, and the downfall of Kyra's family could be attributed to this fact. Thus, the author shows how a class, which was once powerful and well-off, has been reduced to ashes due to its debauchery and lack of morality.

Culture Culture is an important theme in the movie. At the beginning of the twentieth century, the south of Romania was dominated by Greek and Turkish influences from eighteenth- and nineteenth-century Greek and Turkish rulers. Through this leadership, many cultural aspects entered Romanian culture: music and dance, food (in the movie they eat baklava and drink coffee), clothing, manners and even language (Kyra and her two children also speak Greek). The culture in southern Romania at the time was very much an Oriental culture. The film describes in detail its pleasant customs, which give a beautiful atmosphere to the film. Kyra and Kyralina dance to the sound of Greek/Turkish music and in the Oriental style; most of their suitors are Greek or Turkish; Ibrahim teaches Dragomir all the manners of Turkish aristocracy. It seems like an enchanted world, full of color and music and joy; and the ones enjoying it seem to be in a permanent state of pleasure and beatitude. However, there is corruption in its very midst: Kyralina is kidnapped by one of her suitors, a Greek whose mother is the matron of a brothel. And Dragomir is 'adopted' by a man who seems to like him a bit too much (we are given to understand, at the end of the movie, that due to the influence of Ibrahim, Dragomir has become bisexual).

JUSTICE

Revenge The theme of revenge appears in the movie through Kyra's brothers, Cosma and Ilie. After having been beaten and abused and eventually crippled by the Rotary, Kyra leaves her children with her brothers and goes to treat her wounds. The children, especially Kyralina, cry for revenge. Kyralina demands that Cosma kill The Rotary the very day he meets him. When Cosma asks her if she will feel sorry for her brother, she says she will bathe her hands in his blood. Cosma and Ilie conceive a plan. They take the two children back to their home to wait for their father to return. In the meantime, they are to wait until the Rotary shows up and shoot him. When the Rotary does show up, Cosma tells him to take out his gun. The Rotary does just so and shoots at Cosma. Cosma shoots back, but misses. The Rotary seizes the moment and escapes. Seeing that her father has escaped, Kyralina shouts at Cosma, telling him that the Rotary will now surely kill them. Later on, the Rotary shoots at Cosma and kills him. It is only after this murder that Ilie revenges his brother and kills the Rotary by putting fire to the room he was trapped in. The theme of revenge problematizes the question of justice and shows how the children's plight is due to the unrighteousness of their father.

RELATIONSHIP

Caring Caring is an important part of the movie: it appears in the affection among Kyra, Dragomir and Kyralina. The three really love and care for one another. They have a good time together: Kyra adorns her daughter and takes care of her son. When the Rotary hits Kyra, Dragomir and Kyralina are there for their mother, trying to stop the Rotary. When the children are left without their mother, they care for each other. At one point, Kyralina tells Dragomir that she would be lost and devastated without him. However, of the two, it is Dragomir who shows the most affection and caring for Kyralina. He is the one who looks for her in every corner of the world and comes back to the country to look for her there. For reasons unspecified, Kyralina has not been trying to find him (she may have not been allowed). Until the very end, Dragomir has a great fondness for Kyralina and tries to rescue her from the brothel where she is held prisoner..

Desire Desire is present in the movie in the scenes with the suitors. To forget about her husband and the pain incurred by him, Kyra organizes parties where she invites solely men, especially from Greece and Turkey. They are there, apparently, as suitors for her daughter but, in reality, she makes them her own lovers. She dances and flirts with them, supplying good food, drink and music. The suitors are willing to embrace her and to whisper loving words to her ears. She is entranced and forgets about the pain of her husband's beatings. Kyralina and Dragomir also dance with her, while Kyralina draws the attention of all men. One man in particular is attracted to Kyralina and he is the one who will eventually kidnap her and lock her in his mother's brothel. There are other desires that are only suggested in the movie: the desire of Ibrahim for Dragomir and the desire of the Rotary for his mistress. The film plays around the theme of sexual desire to show that it can darken people's minds and drive them to misery.

Betrayal There are two moments of betrayal implied in the movie. One of them is caused by Leonard and his mother. The second one by Ibrahim. Leonard was one of the suitors who was received in Kira's house. He has a special fondness for Kyralina to whom he declares his love. One night, when Kyralina was out in a restaurant with Dragomir and Ibrahim, he and his mother organize the kidnapping of the drunk Kyralina: they ask her to go out, take her to their carriage and take her to their brothel behind closed gates. Dragomir runs after the carriage and reaches the brothel and he tries to jump over the high fence but is caught by the police and taken to prison. We can infer also that Ibrahim knew about the business since he was the one who invited them out and never intervened although he did have the means. In this way, he could have Dragomir only for himself, which is exactly what happened. It is interesting that these two characters, Leonard's mother and Ibrahim, are presented as charitable persons at first. Betrayal comes from the so-called well-meant people who 'help' Kyralina and Dragomir only for their own interests.

PAST

Memory Memory plays a large role in the film through the images of the older Dragomir, who is shown writing down his memories which then appear in the narrative. The director uses an interesting narrative device: he blends the images of the older Dragomir in with the story he is telling. Thus, Dragomir appears in the scenes where he is a boy, but with no interference with the other characters. Through the way he expresses his memories, we can tell that Dragomir has become a learned and refined man. He has his way with words and captivates the audience with the events he narrates. There are also elaborate descriptions of the customs of the time, which Dragomir knows first-hand. The story, however, never shows the sexual act; it is merely implied. Although we find out at the end of the movie that Dragomir is bisexual (probably sexually corrupted by Ibrahim), we are never shown a scene with sexual connotations between the two. This is also true in the prison scenes, when Dragomir is preyed on by the men in the cell. Thus, Dragomir manages to come back from his dark past with a positive and luminous attitude.

SCENES

DRAGOMIR WRITES DOWN HIS MEMORIES At the beginning of the movie, we see an elegant young man, smoking a cigar. He is writing down something on a sheet of paper. From what he is saying, we can infer that he is writing down his memories. He talks about his family.



THE PREDICTION OF THE WITCH A witch appears to be making magic spells. Dragomir (the narrator) explains that his mother went to a witch to untie her bonds with her husband and to curse the latter. We see a beautiful older woman and a boy and girl in their teenage years. The witch predicts that the whole family will be cursed and will vanish.



THE ROTARY'S STINGINESS An older man (the Rotary) is bargaining with a younger man for the wages the former should pay the later. The older man intends to pay the younger man something less than the younger man deserves. When the younger man protests, the older man says he will fire him. The younger man is supported by his co-workers who say they will quit their jobs should the young man be fired. The older man has no choice but pay the higher, and correct, amount.



KYRA, KIRALINA AND DRAGOMIR ARE HAVING FUN In their beautiful and old house, Kyra, Kyralina and Dragomir have pleasant times. They get along together and they enjoy one another's presence. They laugh and they dance and make faces in a mirror.



THE ROTARY BEATS HIS WIFE All goes well, until the Rotary arrives home. He hates his wife and his children. He shouts at them and starts screaming and beating Kyra. Kyra and the children are frightened.

THE SUITORS ARRIVE The narrator (the older Dragomir) explains that his mother could endure his father's beatings, given as punishment for the pleasure she was gaining by throwing parties. At these parties, she invited so-called suitors for her daughter, Kyralina. However, she got her own lovers in this way.



THE HOSTS ENTERTAIN THE GUESTS Dressed in Turkish fashion and dancing to the sound of Greek and Turkish music, Kyra, Kyralina and Dragomir entertain their guests. The guests are very pleased with how they are treated and whisper loving words to the two ladies. This pleases Kyra very much.



THE ROTARY IS INFORMED BY BABA IAGA While they were partying, there is a spy who watches what they are doing and curses them. She then goes to the Rotary to inform him of the party. The Rotary leaves his elder son to mind the business and rides home in haste.



MORE PARTYING Back at The Citadelle, as Kyra, Kyralina and Dragomir's home was called, the group of party-goers continue their fun. They eat baklava and drink expensive wine. The narrator explains that his mother did not cook because she did not like the smell of fried onion, and that she got the meals from a neighbour.



THE SUITORS FLEE All of a sudden, an announcement is made that the Rotary is about to appear. The suitors flee, as they do every time he arrives, escaping through a wooden ladder down to the Danube. The Rotary arrives and sees signs of the suitors' flight.



THE ROTARY BEATS KYRA AGAIN The Rotary shouts at Kyra and insults her. Although she is afraid of him, she replies and shouts back insults at him. This enrages the Rotary, who starts beating her again in a beastly way. Kyra screams for help and the children come to her aid. The Rotary hits them, too, and Dragomir trips and hits a chandelier in his fall.



THE INDELIBLE WOUND Next, we see Kyra with Kyralina tending to Dragomir's wound on the cheek. Dragomir says it will not go away. His mother contradicts him, saying that she has some ointments from a Turkish apothecary, which work wonders. The three embrace one another.



KYRA, KYRALINA AND DRAGOMIR PREPARE FOR ANOTHER PARTY The narrator shows us how the three of them are preparing for the night's party. First of all, Kyra grooms her daughter, bathes her and puts make-up on her. Then the two get dressed and put on jewellery. Then they begin to dance together with Dragomir.



THE ARDENT SUITOR The party begins and everybody dances with everybody. Kyralina is invited to dance by a handsome young man who declares his love for her and asks her to say 'yes'. Kyralina replies that love is unwise and that they had better abstain.



DRAGOMIR PLAYS A TRICK ON EVERYONE All of a sudden, Dragomir, who had been asked to watch out for his father's arrival, screams: 'Father is coming'. All the suitors rush to the wooden staircase and they disappear. Kyra and Kyralina are frightened and go to sit by his side. He starts laughing and says he played a practical joke because he felt jealous.



KYRA GOES TO HER BROTHERS FOR HELP As it turns out, the Rotary was indeed on his way home and soon makes an entrance. He starts screaming at his wife and beats her again. The children watch the whole scene behind some kind of metal grill and feel helpless. After this last beating, Kyra decides to go to her brothers to ask for help and revenge. They agree to help her. She explains that ever since she has managed to take back her money from her husband, he has become estranged and started beating her.

KYRA, KYRALINA AND DRAGOMIR THROW ANOTHER PARTY At this new party, Kyralina shines through her beauty and grace. Everybody admires her, including her brother, Dragomir. Everyone is having great fun, as usual, and the hosts are praised.



THE ROTARY CRIPPLES KYRA As usual, the Rotary arrives and the guests leave. First, he has a fight with Kyra, who tells him he is a man who is dead inside. The Rotary is furious and starts beating her again. He hits her eyes in particular, which were famed for their beauty in the whole county. Kyra is left lying on the ground, probably unconscious.

DRAGOMIR IS HUMILIATED BY HIS BROTHER After this, Dragomir is taken to his father's business, and made to work 'like a man'. His older brother, who is as cruel as his father, humiliates and hurts him by handing him a red-hot horseshoe. Dragomir takes it in his hand and gets burnt.



THE DISFIGURED KYRA Dragomir goes back home and seeks his sister and mother. He finds Kyralina locked in a dresser and his mother locked in a shed. Kyra is disfigured and her left eye is greatly injured. They all go inside the house and begin to pack up. They leave their home.



THE CHILDREN PART FROM THEIR MOTHER Kyra, Kyralina and Dragomir arrive at the edge of a forest where they part – Kyra has to go heal her eyes. As they leave, she points towards the sky, meaning, as Kyralina explains to Dragomir, that they will see one another again in heaven.



THE CHILDREN MEET COSMA AND ILIE The children meet Cosma and Ilie, their mother's brothers, and demand revenge for her crippling. Cosma remarks Kyralina's beauty as well as her intensity and bravery. When he asks her if she does not mind him killing her father she says she will bathe her hands in his blood.



THE FAILED REVENGE Cosma and Ilie take the children back to their home, where they wait for the Rotary in order to shoot him. When the Rotary arrives, Cosma admonishes him, telling him to take out his gun, which the Rotary does. He misses and Cosma shoots back, but he also misses. The Rotary takes the opportunity and escapes.

THE CHILDREN WALK IN THE FOREST The children take long walks in the forest and play games like hide-and-seek. The narrator says that it was for the first time in their lives when they felt close to nature and enjoyed it. Kyralina is gathering leaves while Dragomir is running about.



THE SUITORS COME BACK After the failed revenge, Cosma and Ilie entrust the kids to a man from the town and they now live there with him. One night the suitors come back and begin singing and playing songs to the balcony where Kyralina and Dragomir are standing. The man in whose house they live shows up at the window and throws water on the suitors.

DRAGOMIR MEETS IBRAHIM As he is walking in the forest, Dragomir meets an elegantly dressed older man in a carriage. The man invites Dragomir to sit by his side in the carriage. Dragomir accepts and the two seem to have a nice conversation. Dragomir says he wishes he would go around in a carriage like a rich man one day.



DRAGOMIR AND KYRALINA GO TO IBRAHIM'S HOUSE The man, named Ibrahim, invites both Kyralina and Dragomir to his house. In that luxurious house, they are spoiled: Kyralina is allowed to wear beautiful, expensive dresses and Dragomir is served coffee and hookah. Kyralina walks around the villa and she discovers another man in a room with a few kids. When she asks Ibrahim about it, he says they are some poor kids whom he is taking care of. Kyralina says she wants to travel the world with Ibrahim.



THE ROTARY KILLS COSMA As he was travelling in his carriage on a country road, Cosma sees the Rotary approach. Cosma tells the Rotary he has no guns on him. The Rotary says 'even better' and shoots him. Although Cosma is shot dead, we see him sitting upright in his carriage, which keeps on moving.

ILIE KILLS THE ROTARY Learning about his brother's death, Ilie finally decides to kill the Rotary. He and an acolyte go to the Rotary's house and trap him inside by tying his hand to the doorknob from the outside. Then they set fire to the house. The Rotary dies in the fire.

IBRAHIM, KYRALINA AND DRAGOMIR GO TO A RESTAURANT One night, Ibrahim takes Kyralina and Dragomir to a restaurant. There we can see many of the suitors, including Leonard and his matron mother. Leonard is staring at Kyralina. Kyralina and Dragomir drink a little too much and seem very joyous. Leonard invites Kyralina to dance.



LEONARD AND HIS MOTHER KIDNAP KYRALINA As Leonard and Kyralina dance, Leonard asks Kyralina to go outside with him. She does and Leonard's mother follows. The two push Kyralina into their carriage and drive away in the night. They go to their home behind closed gates.



DRAGOMIR GETS INTO JAIL Seeing that Kyralina has disappeared, Dragomir starts running after her, following the carriage. He tries to climb up the gates but the police are called and he is sent to jail. There, he is in the hands of several men who want to take advantage of him.



IBRAHIM RESCUES DRAGOMIR Ibrahim comes to Dragomir's rescue and takes him out of jail. He puts his arms around his shoulders and says it will all go away. Then he takes Dragomir on a tour of the world with him. The narrator explains that all these years he was travelling the world with Ibrahim, he also searched for his mother and sister.



DRAGOMIR FINDS KYRA Back in his home country, Dragomir keeps searching for Kyra and Kyralina. He finds his mother first, who now lives in a mental institution. She is completely blind and cannot see him. She touches his face and feels his wound on the cheek but still says, 'You are not my son. You are not Dragomir'. Dragomir leaves to the sound of his mother's wailing for his name.



DRAGOMIR FINDS KYRALINA One night as he was walking the streets searching, Dragomir hears the sound of a song his sister used to play in a tavern. He enters the tavern, which is a brothel. He passes the woman playing the piano and, as the woman turns her head to him, recognizes his sister. He tells her who he is. She says she does not know him and that he should leave. He tries to rescue her, nonetheless, but is stopped in his tracks by Leonard.



DRAGOMIR GOES TO SEE ILIE Dragomir goes to see Ilie and finds him on his deathbed. He is tended to solely by his disabled son. Ilie scolds Dragomir for the decayed life he is living, reproaching him by saying that he 'lives with women and in particular with men'. He gives some advice to Dragomir and then dies.



FINALE With no family left, Dragomir goes to visit his old house on his own. It is old and dilapidated, but it still keeps traces from the times when they were happy together there.

