



## **Aravind Adiga**

**Born** October 23, 1974, Madras

**Biography** Aravind Adiga (b. 1974) was born in Madras, into a family of wealthy bankers and influential politicians. At age six, his family moved to Mangalore, on the southwest coast of India, where his parents had been born. Adiga went to high school and college in Mangalore before his family emigrated to Australia. He later later studied at Columbia University in New York City and at Oxford in England. He began his professional life as a journalist, first with the *Financial Times* in London and then with *Time*, as the latter's South Asia correspondent in Bombay. Two years later, in 2005, he started to work as a free-lancer and to write fiction. His first novel, *The White Tiger*, published in 2008, won the Booker Prize that year. His second novel, *Last Man in the Tower*, was published in 2011 and his third, *Selection Day*, in 2016. His knowledge of the financial world and of everyday realities in India are combined in this powerful satire of corruption in modern India. The author has said that his fiction is influenced by the writings of Ralph Ellison (*Invisible Man*) and those of Richard Wright and James Baldwin. Adiga now lives in Bombay.

**Achievements** Adiga's debut novel, *The White Tiger* (2008), won a large number of prizes, among them: British Book Awards Author of the Year, 2009; Commonwealth Writers Prize (South East Asia and South Pacific; Region), 2009; John Llewellyn-Rhys Memorial Prize, 2009; Booker Prize, 2008

## **Works**

### Novels

*The White Tiger: A Novel*, 2008  
*Last Man in Tower*, Fourth Estate, 2011  
*Selection Day*, 2016

### Short stories

*Between the Assassinations*, 2008  
'The Sultan's Battery', 2008  
'Smack,' 2008  
'Last Christmas in Bandra', 2008  
'The Elephant', 2009